INDEX TO VOL. I.

NEW SERIES.

Agnesi, Signor, Death of, 242
Albert Hall Concerts, 15, 113, 138, 173, 205, 215, 237, 269, 300, 332
Albert Hall, Who Invented it, 231
Alexandra Palace, 302, 332, 567
Alexandra Park Company, 61
Alvsleben, Mdme. Otto, 7
Amateur Composers, 114
Amateur Concerts, 239
Amateurs and Artists, 241
American Chamber Concerts, 49
American Musical Festivals, 371
A new Opera House, 208
Annual International Exhibitions, 242
Aquarium at Brighton and the Sabbatarians, 56, 61
Aquarium in Westminster, 268
Art Foundations, by Charles Lunn, 170, 200, 233, 263, 295, 327, 357
Art of Teaching, by Charles Lunn, 76, 77
Attractiveness of Music for the Masses, 209
Automaton Card Player, 213

Bach's Anthem at St. Ann's, Soho, 264
Bach's Passion Music at St. Paul's, 280
Bache's, Mr. Walter, Concert, 238
Balfe's Statue, 85
Bandmasters, Military, 62
Barnby, Mr. J., appointed Succentor and Director of Musical Instruction at Eton College, 370
Barnby, Mr. Robert, Death of, 370
Barry Cornwall's "Mirandola," 113
Barry, Dr., Festival Sermon, 82
Bateman, Mr. H. L., 262
Benedict, Sir Julius, at South Kensington, 83
Bennett, Sir William Sterndale, Illness of, 199, Death of, 229, 240
Betty, W. H. W., (the "Young Roscius") 88, Death of, 50
Bill on International Dramatic Copyright, 19
Boieldieu, tréma ou non, 370
Brighton Aquarium, 56, 61
Byron's Grave, 299
Byron Reminiscences, 118

Cathedral Music, 239
"Cattarina," Mr. Clay's opera, 60
Charity children at St. Paul's, 359
Christmas theatricals, 184
Chopin, 73
Cincinnati Festival, 371
Coming Plays, 49
Competitive National Music Meetings, by Charles Lunn, 115
Coenen, Mr. William, at Brighton, 124
Colosseum, the last of the, 274
Compositions of the Duke of Edinburgh, 370
Concerts, 13, 139, 174, 206, 237, 270, 302, 334, 365
Congregational Singing, 39
Consolidated Music, 201
Covent Garden Promenade Concerts, 52, 74, 111
Crawshay, Rose Mary, on private theatricals for workmen, 82
Cremation, musically illustrated, 113
Crowded Theatres, 178
Crystal Palace, 14, 28, 52, 87, 107, 139, 144, 157, 172, 205, 236, 269, 300, 333, 372
Cullen, Cardinal, 81
Cummings, Mr. (Musician's Window) 242
Curwen *v.* Hullah, 37, 38

Dauncy *v.* Chatterton, 149
Dean and Chapter of Worcester, the, 124, 179
Dean Stanley at the Newsvendors' Dinner, 370
Death of Mdme. Pleyel, 310
Death of Paul Mendelssohn, 18
Dedication Day at St. Paul's, 207
Déjazet, her appeal, 81
Dicks on the Kemble Family, 147
Directors of the Albert Hall, 147
Directors of the Philharmonic Society, 243
Dobell, Sydney, Death of, 50
Drama, 26, 53, 84, 120, 148, 179, 210, 249, 278, 313, 345, 374
Dramatic Sick Fund, 244
Dramatic Soirée of Mdme. Ratazzi, 188
Ducrow's Funeral, 331
Drury Lane Renters' Meeting, 199
Dusseldorff Orchestra, described by Mendelssohn, 103

Ella, Professor, on Haydn, Mozart, and Beethoven, 244
Ely Chapel, Holborn, 239
English Opera, 147
Entertainments, 53, 303
Ernst's violin, 209
Examiner of Plays, Retirement of Mr. W. Bodham Donne, 17; Appointment of Mr. Pigott, 61
Exeter Hall, "Sally in our Alley" at, 5

Falcieri, Giovanni Battista, 198
Farinelli's Tailor, 189
Faure, M., resignation of, 113
Festival of the Sons of the Clergy, 335
Festival Service of the College of Organists, 143
Fielding, W. J., Death of, 30
Fowle, Dr., proposed pension for, 63
France, 19, 50
French Criticism on Mrs. Patey's singing, 210
French Plays in London, 18, 312

German Notice on Mr. Irving's Hamlet, 210
German Propagandism, 209
German view of the London Season, 17
Glee Parties, 215
Gloucester Musical Festival, 18, 71, 91, 114, 115, 155
Green, Mr. John, Death of, 179
Grotesque Music, 186
Guglielmo's Song, its price, 18

Handel Commemorations, 1834 and 1874, 5, 7
Hackett, Miss, Death of, 134
Hamlet, Mr. Irving's, 133
Handel and Bach in France, 146
Hanover Square Rooms, 166

Helps, Sir Arthur, 262
Hertford, Marquis of, 242
Hervé, M., Memoir of, 40
Homely English Music, 325
Hood, Mr. Tom, Death of, 135
"How to fill empty Churches," 62
Hubner, Dr., 242

Illustrious Patrons of Music and Musicians, 42
Imperial Theatre at Vienna, 146
Important to Music Publishers, 57
Ireland, 87, 119, 150, 183, 214, 249, 279, 313, 344, 376
Italy, 20, 51, 150, 213, 376

Johnston, Mr. T. B., Libel on, 371
"Jubilee Singers" at Exeter Hall, 338, 358
Jules Janin, 39
Juvenile Histrionics, 70

Kean and Siddons, 79
Knight, the late Mr. Charles, 367
Kuhe's, Mr., Brighton Festival, 246, 278.

"La Chute," by M. Leroy, 19
Lady Composers, 137
"La Rose de Florence" at Turin, 220
Laudatores Temporis Acti, 69
Lecocq's opera, "Le Pré Saint Gervais," 81
Leeds Festival, 106, 137
Leinster, the late Duke of, 102
Libretto-Writing, 16
Licensing of Plays, 73, 74
Liverpool Festival, 60, 81, 104
Liverpool Training School for Music, 167
Locomotive Steam Whistle, 253
"Lohengrin," 369
Lord Chamberlain's Circular, 180
Lord Mayor's Banquet, 18
Lumley, Mr., Death of, 280

Maccabe, Mr., his Entertainment, 53
Macready's First Difficulty, 303
Manchester, Theatre Royal, 187
Margate, New Theatre at, 29
May Day, Celebration of, on Magdalen Tower, 335
Meeting of Stewards of Gloucester Festival, 219
"Mein Leopold," by Adolf Arronge. 50
Mendelssohn, spurious letters of, 114
Mendelssohn's "St. Paul," 149
Metropolitan Board of Works, Neglect of, 370
Meyerbeer's "Africaine," 146
Miscellaneous, 29, 61, 92, 125, 157, 188, 220, 252, 283, 316, 348, 380
Modern Hymn Books, 49
Mohammed Mirza, 188
Monument to Mdme. Soyer, 375
Moody and Sankey Music, 261
Morality of the Stage, 381
Movement and Rhythm of Nature, 298
Mitchell, Mr. John, 169, Will of, 252
Mr. Martin's "Life of the Prince Consort," 188
Musical absence of mind, 75
Musical Artists' Society, 365
Musical Copyrights, 49

Musical Festivals, 80
Musical Metaphors, 49
Musical Programs, 165
Musical Taste in England, 137
Musical Torture in India, 83
Musical Union, 13, 301, 333, 364.
Music at Cambridge, 272
Music at the Church Congress, 110
Music in Birmingham, 211
Music of the Deep, 82
Music of the Head and Heart, 243

New Censor, 56
New Developments in Music, 16
New Eisteddvod, 61
New Musical Journal, 305
New Music, Notices of 24, 53, 89, 121, 151, 185, 216, 250, 281, 314, 346, 376
New National Training School for Music, 359, 368
NewParis Opera House, 233, 274
New Philharmonic Society, 334, 364
Naw Publications:—
A Book of Litanies, Metrical and Prose, with an Evening Service and Accompanying Music. Arranged by W. S. Hoyte, 361
A Memoir of Michael William Balfe. By Charles Lamb Kenney, 265
A Rare and Choice Collection of Queens and Kings and other Things. By S. A. the Princess Hesse Schwartzbourg, 204
Arlon Grange, and a Christmas Legend. By W. A. Gibbs, 108
Charles I. A Tragedy in Five Acts. By Arthur Grey Butler, M.A., 202
Cherubini, Memorials of. By Edward Bellasis, 23, 43
Circus Life and Circus Celebrities. By Thomas Frost, 322
Maritana. By Wallace. New Recitatives by Tito Mattei, 22
Mendelssohn, Letters and Recollections of. By Dr. F. Hiller, 45
Seventeen Polish Songs. Composed by Frederick Chopin. Translated by the Rev. J. Troutbeck, 142
Sterndale Bennett's Pianoforte Works. Edited by Arthur O'Leary, 300
The Gregorian Psalter. By Arthur Henry Brown, 267
The History of Music. Vol. I. From the Earliest Records to the Fall of the Roman Empire. By W. Chappell, F.S.A., 141
The Lay of the Last Minstrel. (Sir Walter Scott). Descriptive Piece in Four Movements. By John F. Barnett, 109
The Old Showman, and the old London Fairs. By Thomas Frost, 361
The Philosophy of the Voice. By Charles Lunn, 175
The Praise of Jehovah. English version by F. W. Rosier. Composed by C. M. von Weber, 78
The Rose's Pilgrimage. By Schumann, 21
The Songs of Wales. A compiled Collection of the Vocal Melodies of the Principality. With Introduction by Charles H. Purday. Music edited by John Thomas, Harpist to the Queen, 108
The Widow of Nain. An Oratorio. By John Abrams, Mus. Doc., 266
Twelve Scotch Songs. By Gordon Campbell, 142
Verses for Children and the Childlike. By F. E. Weatherly, M.A., 175
Westward Ho. Poetry by E. Weatherly, M.A. Music by J. L. Roeckel, 79
New Shylock, 304
New York College of Music, 374
No Fees, 56
Nomenclature of Tunes, 57
Norfolk and Norwich Musical Union, 187
Notation, Mr. S. Taylor on, 178
Notice of W. S. Bennett in Professor Ella's Record, 242

Old Christmas Day, 207
Old Father Christmas and his Music, 76
Opera Comique, 81, 273
Opera, Her Majesty's, 28, 275, 312, 338, 373
Opera Music for the People, 117
Opera, Royal Italian, 27, 275, 311, 338, 373
Opera Season, 272
Operatic Salaries, 336
Oratorio at Wolverhampton, 137
Oratorios in Paris, 178
Original Poetry:—
A Fanciful Picture, 335
A Song in the wheat, 38
A Summer Day, 77
Blind, 169
Constancy, 57
Farewell, thou art not true, 7
Forget, 367
Gone Before, 91
Impromptu, 245
Life, 229
Ma Mie, 73
May, 297
No Lord but Love, 183
Perfect Love, 207
Songs and Smiles, 143
Spring, 103
The Cliff, 268
Then and Now, 57

Patti, Mdlle. Carlotta, 187
Philharmonic Society, 13, 269, 301, 333, 363
Piety and Playgoing, 245
Poets Dramatized, 19
Polytechnic Institution, 53
Popular Pianofortes, 58
Power and Education of the Hand, by Charles Lunn, 11-13
Presentation to Sir Julius Benedict, 343
Procter, Bryan Waller, 102
Promenade Concerts, 48, 111, 155
Provincial, 60, 91, 124, 155, 187, 219, 251. 283, 315, 347, 379
Provincial Music, 209

Ransford, Mr. E., his golden wedding, 264
Reeves, Mr. Sims, at Brighton, 178
Reeves, Mr. Sims, and his Public, 241
Relic of John Milton's Home, 149
Renters' Rights, 145
Revival and its Music, 293
"Richard Cœur de Lion" at Drury Lane, 114
Roseate Criticism, 131
Roving Englishman and the *Academy*, 178
Royal Academy of Music, Distribution of Prizes, 30, 167, 215
Royal Society of Musicians, 294
Rudersdorff's Advice to Lady Singers, 198
Russell, Mr. Henry, 52

Sacred Harmonic Society, 138
Sale of Music Plates and Copyrights, 243
Sardou's "La Haine," 168, 189
Sardou's "L'Oncle Sam," 26
Scarisbrick, Mrs., Death of, 91
Scotland, 247, 279
Serpette's Opera Bouffe, "The Broken Branch," 19, 53
Shakespeare's "Richard the Third," 114
Sidney, Mr. W., "Rip van Winkle," 155
Singular Scene at the Italian Opera, 147
Singular Spit, 114
Sir Robert Stewart's Lectures, 275, 307, 393
Society of Arts Examinations, 381
Stage Morality, 176
Stage Realism, 77
Stainer, Dr., at the Church Congress, 111
St. Paul's Harvest Festival, 81, 147, 173
Surat Tom-tom Players, 113
Swain, Mr. Charles, 75

Testimonial to Sir Julius Benedict, 151
Testimonial to Sir John Goss, 310
Tewkesbury Abbey, 82
Theatre in Cuba, 183
Theatrical Morality, 82
Titulomania, 349
Tonic Sol-fa Method and the Education Departments, 41
Trinity College, London, 375
Two Sermons on One Text, 285
Tyndall, Professor, on Acoustics, 204

Unappreciated Vocalists, 197

Verdi's "Requiem," 336

Wagner and Berlioz, 146
Welsh Choral Union, 14
Welsh Eisteddvodau, 47, 82
Welsh Music, 83
Westminster Play, 181
"Whittington," Offenbach's Opera, 62
Wieck's Visit to Beethoven, 70
Williams, Mr. T. J., Death of, 83
Worcester Contention, 136
Worcester Festival, 145, 167
Worcester Stumbling Block, 112
Worloch, Mr. Montague, 337

York Minster, Restoration of, 134